

Fancy

Music by Neil Aubrey

- ① = E ④ = D
- ② = A ⑤ = A
- ③ = E ⑥ = E

Moderate ♩ = 100

1

Musical notation for measures 1-3, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with fret numbers (0, 7, 9, 5, 7, 9, 5, 9, 7, 0, 7, 9, 9, 7, 0, 7, 0, 0, 0, 0, 7, 0, 0, 5, 7, 0, 0).

4

Musical notation for measures 4-6, continuing the melodic line. The tablature includes fret numbers such as 7, 7, 7, 7, 0, 0, 0, 0, 7, 0, 7, 0, 2, 0, 5, 0, 5, 0, 4, 0, 5, 0, 5, 0, 2, 5, 2, 0, 5, 0, 5, 0, 4, 0, 5, 0, 5, 0, 2, 5.

Section 2

1.

7

Musical notation for measures 7-9, including a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation shows a melodic line with eighth notes. Below the staff is a guitar tablature with fret numbers (2, 0, 5, 0, 5, 0, 5, 0, 4, 0, 5, 0, 5, 0, 2, 5, 0, 0, 0, 0, 0, 0, 4, 5, 4, 0, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 0, 0).

10

Musical notation for measures 10-12, including a treble clef, a 4/4 time signature, and a key signature of one sharp. The notation shows a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with fret numbers (5, 0, 7, 0, 9, 0, 10, 0, 9, 0, 7, 0, 5, 0, 7, 0, 4, 5, 4, 0, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 0, 0).

12

7 0 10 0 9 0 12 0 | 11 0 0 0 0 11 0 0 0 0

5 0 9 0 7 0 11 0 | 9 0 9 0 9 0 9 0 0 0

14

12 0 0 0 0 12 0 0 0 0 | 2 2 4 5 7 | 0 0 0 0 0 0

10 0 11 0 10 0 11 0 | 0 0 0 0 0 0 | 4 4 4 4 2 2

9 0 11 0 9 0 11 0 | 0 0 0 0 0 0 | 7 7 7 7 4 4

0

17

0 0 7 5 7 9 7 | 0 0 0 0 0 0 | 0 0 7 5 7 9 7 10

4 0 5 4 5 7 5 | 4 4 4 4 2 2 | 4 0 5 4 5 7 5 9

0 7 0 0 0 0 0 | 7 7 7 7 4 4 | 0 7 0 0 0 0 0 0

Section 3

21

let ring *let ring* *let ring* *let ring*

0 0 5 0 5 0 5 0 5 5 | 0 0 5 0 5 5 5 5 0 0 5 5

5 0 5 5 5 0 5 0 5 5 5 | 5 5 5 5 5 5 5 5 5 5

23

let ring *let ring* *let ring* *let ring*

0 5 5 0 5 5 5 0 5 5 | 0 5 0 5 5 5 5 0 0 5 5

4 5 5 4 5 5 5 0 5 | 5 5 5 5 5 5 5 5 5 5

25

let ring *let ring*

R

27

let ring *let ring*

R

29

let ring *let ring* *let ring*

31

let ring *let ring* *let ring* *let ring*

34

36

0 0

15 0 0 0 15 15 15 0 0 0 15 15 15 15 0 0 0 15 15 15

0 15 0 15 15 15 15 0 15 15 15 0 15 15 15

Da Capo

38

0 0

12 0 0 0 12 12 12 12 0 0 0 12 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12

0 15 0 15 15 15 15 0 15 15 15 0 15 15 15

0 0

2 2 0 4 2 0

2 0

2 0