

# Open Source

Music by Neil Aubrey

- ① = E    ④ = D
- ② = A    ⑤ = A
- ③ = E    ⑥ = E

Moderate ♩ = 140

1

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measure 1 has a whole rest on the treble staff and a bass note on the TAB. Measures 2-4 contain eighth-note patterns on the treble staff and corresponding fret numbers on the TAB.

5

Musical notation for measures 5-8. Similar to the first system, it shows eighth-note patterns on the treble staff and fret numbers on the TAB.

9

Musical notation for measures 9-12. Continues the eighth-note patterns on the treble staff and fret numbers on the TAB.

13

Musical notation for measures 13-16. Measures 13-15 continue the eighth-note patterns. Measure 16 features a 2/4 time signature change and a half-note pattern.

17

Musical notation for measures 17-20. Measures 17-19 continue the eighth-note patterns. Measure 20 is a whole note chord. A section marker 'B' is placed above the staff at the start of measure 20.

21

Harm. Harm. - - - | Harm. Harm. - - - |

24

Harm. Harm. - - - | Harm. Harm. - - - |

27

Harm. - - - | Harm. - - - - |

C

30

Harm. - - | Harm. - - |

33

35

15 0 15 0 0 15 0 15 0 15 0 0 15 0 | 14 0 14 0 0 14 0 14 0 14 0 0 14 0

14 0 14 0 14 0 14 0 | 12 0 12 0 12 0 12 0

37

Harm. -- | Harm. -- | Harm. -- | Harm. --

3 0 3 0 3 0 15 0 15 0 | 7 0 7 0 12 7 7 0 12 | 7 0 7 0 12 7 7 0 12 | 5 0 5 0 12 5 5 0 12

2 0 2 0 2 0 2 0 | 4 12 4 12 | 4 12 4 12 | 4 12 4 12

40

5 4 3 0 5 3 4 3 0 5 0 0 | 5 4 3 0 5 3 4 3 0 5 0 0 | 5 0 5 0 5 0 5 0 5 0 5 0

5 4 3 0 5 3 4 3 0 5 0 0 | 5 4 3 0 5 3 4 3 0 5 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

43

9 10 5 | 5 5 5 5 5 5 | 5 5 5 2 |

9 10 3 | 3 3 3 3 3 3 | 3 3 3 5 |

7 3 | 3 2 | 0 5 |