

The Returning

Music by Neil Aubrey

- ① = E ④ = D
- ② = A ⑤ = A
- ③ = E ⑥ = D

Moderately Slow ♩ = 100

Intro

1

TAB

Section 1



4

6

(faster tempo) Section 2

♩ = 120

8

2/4 section 3

♩ = 100

11

Musical notation for measures 11-14. The top staff shows a melodic line with eighth and sixteenth notes, including a double bar line and a key signature change to one sharp (F#). The bottom staff shows guitar fretting with numbers 0, 2, 4, 5, 7, 9 and natural signs.

15

Musical notation for measures 15-19. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0, 2, 4, 5, 7, 9 and natural signs.

Da Coda 1.

20

Musical notation for measures 20-24. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 2, 4, 7, 9 and natural signs.

25

Musical notation for measures 25-29. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 7, 9, 11, 12 and natural signs.

Chordal Section 4

30

Musical notation for measures 30-33. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fretting with numbers 0, 5, 7, 12 and natural signs. A key signature change to one sharp (F#) is indicated at the start of measure 31.

35

12 12 12 0 0 10 10 5 5
 12 12 12 10 12 10 10 5 5
 11 11 11 12 12 12 9 9 9 4 4 4

39

0 0 0 0 0 0 12 12
 0 0 0 0 0 0 12 12
 6 7 6 7 7 5 7 5 7 5 11 12 12 11

D.S. al Coda

43

0 0 10 10 5 5 0 0 0 0
 10 12 10 12 5 5 0 0 0 0
 11 11 7 7 2 2 2 4 2 4 2 2 2 2

48

0 0 2